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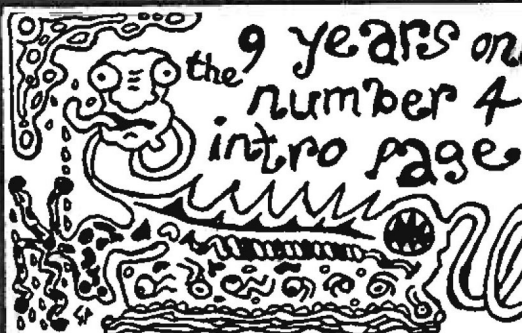
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 (ENGLAND)

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INSTIGATORS



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THE ZINE ADDRESS

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DURHAM, TS29 6PL. (ROD COLLIER)

FACT-

MONEY ISN'T IMPORTANT...  
 BUT IT SURE BEATS BEING SKINT

Hello again, glad to see you've bought this little rag, and if you're reading someone else's then why not send off for one? OK so there could be tons of reasons, but I've got 400 of these to shift so any help at all would be appreciated, sell some at yer local gigs if ya can. There's only 20 pages this time cos the bloke who does the copying has put his prices up, but Christ (who?) for 20p it's not that bad, and anyway, I've got a proper printing job lined up for the next one so if it comes off you can expect 28 pages for ya money. I didn't expect the Xpozez interview to come off cos of the split, but it arrived on the same day as the Skeptix one so I didn't wanna leave either out so I left out a couple of little articles instead but they'll be in No. 5. Anyhow, keep on writing with yer news, opinions, abuse, or whatever ya like, and I'm always keen on swapping tapes, want lists and stuff like that. In No. 5 should be Les Cadavres, Mau-Maus, something about Italy, and loads of other things, lots of excellent bands are gonna be asked to take part so look out for that.....LOCAL NEWS..... well most of you will know that the Station in Gateshead were given a lot of money from BECs Pebble Mill not so long ago to repair, decorate and generally improve the place so make it all worthwhile and come along to the gigs whenever you can, it's dead good... Last Rough Cause have released their own EP, should be good, and new band Generic have released a demo rumoured to be really good and that's £1 & a stamp & a donation to help the oppressed workers at the coca-cola plant in Guatemala City from 28 Union Hall Road, Lemington, Newcastle-upon-Tyne, NE15 8AB. Any bands interested in playing at The Kings Head in Ferryhill can phone Gaz on 0740 53800 though any relatively unknown bands that aren't local would lose too much on the gig to make it worthwhile. Finally, many thanks to all the bands and contributors for taking part, and also to everyone else who writes, but especially to those who so kindly sell 'YO.TA'!

PRINTED: JUNE, DISTRIBUTED: JULY '85

# FINAL WARNING

2110 NE 13<sup>th</sup>  
PORTLAND  
OREGON -  
97212  
U.S.A.

A while back I bought FINAL WARNING's "Out Of Sight, Out Of Mind" EP half expecting to hear something a bit harsher than the slightly more laid-back approach to these 4 songs, courtesy of a buzzing guitar sound as opposed to the thrashing qualities of most U.S. stuff. Canny good I thought, so off went the interview-seeking letter to sunny Portland and back came the following, so read on folks....

TELL US ALL A BIT ABOUT THE ORIGINS OF FINAL WARNING...(answers by all of 'em)  
Final Warning formed in November '82 with Simon-guitar, Tim-vocals, Charlie-bass and Dan-drums. Charlie left and former Poison Idea bass player, Glenn, joined. We played gigs for about a year learning how to play. Then Glenn left for San Francisco (to future fame and fortune) leaving us without a bass player so Tim moved over to bass. After that we got former Victims Of Society singer Jeff Paul to sing and thats it, we've been playing with this line-up since February '84.

IS FATAL ERECTION YOUR OWN LABEL? WHAT OTHER RELEASES ARE AVAILABLE? ( IF ANY )  
Hope its not. F.E. Records is Poison Idea guitar player Tom Roberts' baby with the help of his pal Malcome. Current records on the Fatal Erection label include Poison Idea's first EP "Pick Your King", E-13s "No Mercy For Swine" EP, our EP and Poison Idea's "Record Collectors Are Pretentious Assholes" (wot!) LP. In April '85, Lockjaw, Poison Idea and Final Warning will record one song apiece. This along with a previously unreleased E-13 song will be a Portland punk compilation and should be out by July. You can write to Poison Idea at 1515 SE 44th, Portland, Oregon 97215 and to contact us write to: 2110 NE 13th, Portland, Oregon 97212. We have a limited number of our EP left available from our address (though Kalv or Dig might still have one or two left).

DO YOU HAVE ANY PARTICULAR INFLUENCES, AND DO YOU FEEL THAT YOU ARE ANY STRONGER MUSICALLY THAN LYRICALLY?





we are influenced by a lot of different stuff. As far as music goes we like GBH, The Germs, Poison Idea, Discharge and of course metal (Motorhead, Venom, Metallica) but theres lots more. Are we stronger musically or lyrically? We're about equal, we have a pretty tight sound but Jeff's lyrics are excellent, he sings about a lot of his personal observations of life.

DO YOU GET MUCH MAIL? AND DO YOU THINK THAT COMMUNICATION IS VERY IMPORTANT? Yeah, we get a lot of mail, mostly requests for records and fliers and stuff like that. We've been getting a lot of interviews from all over which is great- 3/4 of the mail we get is from overseas and we only sent 50-100 copies to Europe! Communication is a good thing, and so are all the zines sprouting up lately.

DO YOU THINK THAT FINAL WARNING WILL BE AROUND IN THREE YEARS TIME? Three years is a long time but we could be around in one form or another. Even if we weren't playing in F.W. we would be still involved in music/punk.

WHO'S GLENN ESTES? ("Rain Of Death" writer) Glenn was our 2nd bass player who played on our demo and left for SP a year ago. He wrote the music, Tim wrote the lyrics when he was our singer. Glenn played bass for Trash on the P.E.A.C.E. compilation.

PLEASE NOTE DATE & VENUE CHANGE

MONQUIT  
PRESENTS

# Mercyful Fate

With...  
FINAL  
WARNING

SAT OCT 20  
STARRY NIGHT

ALL AGES

TICKETS AT SINGLES, CHING STEADY BASS 2ND AVE RECORDS, MUSIC MILL, TURTLES (KNOX) JES, RECORD GARDEN (EUGENE)  
FOR WHAT ITS WORTH  
NOTE: IN-SIDE APPEARANCE OF THIS ADVERTISING IS TO BEAT IT UP  
3-5PM MEET KING DIAMOND LINE! AT FOR WHAT ITS WORTH  
BY 5-8PM BITE THE DIRT AT THE SALON

WHAT DO YOU ALL DO FOR A LIVING? JUST HOW NECESSARY IS IT TO WORK IN AMERICA? Simon works the night shift at a 7-11 food store, Dan is a cook at a home for abused children, Tim works fixing lawn-mowers at a garden shop and Jeff works for his dad part-time and goes to art-school, none of us live with our parents. I suppose you don't need to have a job in the U.S.-I know people who haven't worked in years but of course its nice to have a regular pay-check if you can get a job.

HAVE YOU HAD MUCH OPPORTUNITY TO TOUR? As of now we haven't even played out of Oregon at all which is fucked, we're supposed to be going to Seattle in May. If we can get some money together we would like to go to California to play some gigs, but first we want to record an album.

WHAT ARE THE MAIN MOTIVES BEHIND F.W.? To make people think but also to have fun. Its stupid to go around screaming how fucked everything is, you have to face it, you can't change some things, you have to make the most of what you've got, I guess those are motives.

IS THERE MUCH HAPPENING IN PORTLAND AT THE MOMENT? Theres only one club to play at in Portland, the Satyricon but theres a handful of bands, Poison Idea (the "kings" of the



Portland punk scene), 69 Days are an all-girl hardcore band and have been together about 3 months. Lockjaw now has a second guitarist and a new drummer and have improved a lot lately. E-13 are looking for a new drummer but have some songs recorded. Other Bands are "Skate Drunks", "Sin Hipster" and "Freddie goes to Hollyrock", one of the best new bands.

"OUT OF SIGHT, OUT OF MIND" SEEMS TO BE ABOUT IGNORING THE TRUTH AND TURNING YOUR BACK ON PROBLEMS THAT DON'T AFFECT YOU DIRECTLY. DO YOU THINK THAT SINGING ABOUT IT CAN REALLY HELP TO SOLVE THE PROBLEM? Yes thats exactly what its about but even though we're serious about the lyrics the people who have the power to change the things Jeff sings about in the song don't buy our records so they wouldn't get the message. Most people who would buy our records probably have the same political feelings as us or at least close to ours.

WHAT ABOUT THE NUCLEAR ISSUE? IS THERE MUCH OPPOSITION TO THE ARMS RACE IN USA? CAN YOU FORSEE ANY DECLINE IN THIS AREA? Its wierd, everone always says "Oh nuclear war would be horrible" but every 4 years "the people" vote for senators and representatives that spend more money on arms. There won't be any decrease in arms production until the defence lobbyists stop giving campaign money to politicians. Thats what it all boils down to...greed.....THE END...



This lot have been together for 2 years although as other names such as Brain Damage, Vomit, The Mutants, Black Death and even The Masturbating Lemons !!!!! Well, until about 4 months ago they practised solidly but just doing cover versions and as they had no singer they thought they would become the worlds first instrumental thrash band..but..



eventually they got a vocalist & so they began to build up their own set. Now they have at least 10 of their own songs (though not particularly thrashy) and they've recently played their first gig at a music festival in aid of the Ethiopian famine with other rock and pop groups (they were the only punk band playing). The gig went ok but they couldn't get a place to practise before the gig so they ended up doing a set of covers which was a big disappointment to them. Still, they plan to record a demo soon and they have at least another 3 gigs lined up... Their lyrics are about popular topics such as war/love/vivisection/police state/anarchism/animal liberation etc.. They

**FIGHT BACK!**



**WE CANT ALL  
RUN AWAY**

will play anywhere in the country for nowt (or as little as humanely possible), and AFTERMATH can be contacted through Gary, 21 Barrachnie Cres., Carrowhill, Glasgow, G69 6PE. Gary sent me a practise tape which certainly showed a lot of promise, and is willing to swap tapes too. AFTERMATH are Stef-vocals, Jim-Gary-guitars, Maxi-Bass, Steven-drums.

# RECORDS...been getting a lot of 'em since last time

so heres some of the more recent ones...good to see some British activity thanx to C.O.R. mainly... if ya can't afford 'em or wanna crow more then send a tape and i'll tape 'em for ya...but tryin' buy.

**Vicious circle EP...** Well, after hearing earlier material by this Aussie bunch "Search For The Solution" I was expecting this to be a near-classic, but not so!... "Trapped" shows a bit of promise being pretty enjoyable, but despite playing it over and over again I can't find anything original, entertaining or whatever on any of the other 4 trax here...Disappointing...buy if you must but try and get to hear it first...Reactor Records...Dig was selling 'em so try him for it...

## POTENTIAL THREAT



At last! Its years since we heard anything new from Potential Threat so I whipped out to buy this as soon as I could...as expected, they've changed slightly since the last EP, Fos switching to lead, and you get a coupla different musical styles here...for a start, Paulines vocals are a bit more restrained, but on the A-side the music is more frantic than before, blasting away at a fair old pace yet still very tight, I like it, though the bass drum gets in the way a bit...but the other side starts off with "A Cry For Help" which is totally different with only spoken vocals (a sad anti-vivisection song) and an almost medieval sounding guitar, nowt else, which is a nice change, and the EPs rounded off with "Conflict", P.T. at their very best, a blistering song to get even yer granny thrashin'!!! Great.

I kinda liked the cover & free booklet with this one, so I was hoping the record would match it, and it just about does...well when I first heard "Curse Of The Bog People" I had to re-examine the label to make sure that it wasn't an early English Dogs recording under a different name, cos it surely sounds that way! Not at all a bad thing actually cos this songs just great in all departments...a nice thick guitar sound, good growly vox and a good strong beat to keep it thudding along, and although the other three trax on here don't quite reach the same standard as "Bog People" its still a dead god EP...another on C.O.R...but what I wanna know is how come so many silly records have serious lyrics???????



8 TRACK EP

Hmmmm, a pretty quiet record is this, but a quick nudge of the volume controls and yyyeeaaaarrggghhh!!!! it's the Stupids on vinyl!!! C.O.R. once again deliver the goods with this first EP by Ipswich's new heroes, an 8 tracker, not sure why its called "Violent Nun" but who cares? Actually the guitar could have sounded a bit better but they rip through these mini-anthems in great style...really excellent vocals on a British thrash record...WOW...well "So Much Fun" ain't on it but at least "Skid Row" and "Elephant Man" (with a funny ending) are, so i'm definately not complaining...love it. You get yer lyric sheet with this one an'all, and it's good to see C.O.R. trying to keep the selling price down with "pay no more than..." labels. If ya can't get their stuff locally write to COR, Box 333, Full Marks Bookshop, 110 Cheltenham Rd, Bristol, with SAS, they sell lotsa other stuff too.

**BANNLYST EP "DON MAKE LURE DEE!"** Aha! Another EP from Norway at last and a gritty little bugger an'all...7 trax of euro-thrash that really holds its own with lots of great guitar riffs and bass lines to get the old adrenalin flowing, yup, surprisingly good this although the vocals aren't too hot, but there again Europe aint exactly known for great singers is it?...and I reckon Asta Kask nabbed the only one in Scandinavia, sooooo...lets be content with the music cos its really good. Its on X-PORT records and is available through one or two British distributors, and BANNLYST are coming over in July so go and see 'em folks..!

**Endangered Music presents.... CRIMINAL JUSTICE - "Hierarchy of Hell" EP.**

This EP has a great sound to it, very surprising for a bands debut, crisp and clean but powerful, but sadly the lack of song quality fails to take advantage of the fact, although I quite like "Distortion In Reflection", the rest of the EP doesn't really make any impression. So...a good try but with a few better songs it could have been really impressive, but whatever happened to The Fiend's EP Steve?????!!!!!!?

Firstly its great to see our own Kalv & Dig doing an international flexi, and hopefully it might inspire others to do something similar. 3 continents are covered here, theres "Tell Me The Solution" by Australias CIVIL DISSIDENT which rips!...even if the slow intro lasts longer than the main bit, but this is classic hardcore, SEPTICDEATH introduce a raucous "Poison Mask" with some more wierd vocals but its painfully powerful and what better way to end this little gem than 3 of The Stupids numbers "Sleeping Troubles", "This Is The Norm?" & "I Am Ill"...phew! One of Shanes pics on the sleeve too. As they can wear out, I bought 3 and i'm on No.2 already!!! It costs 25p+postage from Kalv, 66A Ct. Hagret Dr, Chilwell, Notts, or Dig, 42 Hazelwood Rd, Notts.



The Mau Maus at last release a studio album, but personally i'd hoped for something different. The "Facts Of War" EP to me was the best record to come out of 1984 Britain, but with "Tear Down The Walls" the overall pace dropped, and now, "Fear No Evil" sees them almost totally out of the thrash zone. Not that this isn't a good album, no, I like most of it, theres some good strong tunes here... notably "Rebellion" with its punchy start, "Promises" & "Runaway" (real '77 stuff), and "Wasteland", the only really fast one on the whole LP, and theres only 2 duff tracks on it...although a better cover & price limit would've helped...yet though this is good, for me they're more exciting when FAST!!

At last! I first saw this advertised in MRR '18, and now, 8 months on, here it is! Well, an hour-long comp. with a free 12" & poster & stickers is good value for well below a fiver, though as I feared, the music it contains is a bit inconsistent...not that there isn't some good trax here though, no, far from it...The Instigators steal top marks with some classy stuff, a sure indication of the quality of their own LP, and 7 Seconds start the whole thing off with a couple mini-classics, whilst of the total thrash bunch Mob 47 continue to shred (as they say) and Civil Dissident, C.O.C., and the o.t.t. Seige also generate a bit of enthusiasm. The rest is either predictable or below par for my liking, but Pushead's done a good job overall, especially with the free 12", though only the real thrash fans could call it exceptional...  
...£5 (postpaid) from: Dig, 42 Hazelwood Rd, Nottingham.



# WORDS OF WARNING (Part 4)

Those of you who bought NYO...3 in April will have noticed a quick slagging of Trev (who does a fine job of Have A Good Laugh 'zine) on the intro page for not replying to my letters..."Well, he's ignored 2 or 3 now so i'll teach the bastard" I thought to myself, and hey presto, within 3-4 days of leaving some zines in Volume, a package from Burnopfield promptly arrives through the letterbox, and to say he sounded a bit pissed off is something of an understatement. Apparently he didn't get any of my letters, and stuff sent by other people was also going missing, much to his annoyance. Well, it turns out that taped/soaped stamps are to blame, and his local post-office are none to happy about that sort of thing, so any mail with re-usable stamps is being withheld. Still that's a funny way to handle it, why not demand payment on delivery for such letters? The answer became clear when I sent Trev some zines which HADN'T been soaped or taped cos I left the stamps untouched to avoid any hassles, yet that one didn't make it either, and subsequent complaints revealed that the GPO claimed to have returned the package to the sender, (me), but of course they hadn't. Now that means for some reason, a certain amount of Trev's mail is of some interest to someone else. Could it be, that someone somewhere is keeping an eye on him? You must have read the inner sleeve of Flux's first album and the bit about the opened mail...well could it be more widespread than we'd thought? Frightening isn't it, but then again it could merely be the GPO being awkward I suppose, who can tell?...they do all their own enquiries....So, what can we learn from this? Well, firstly don't jump to conclusions without knowing all the facts, ask around. On reflection, I suppose I could've waited till the next gig at The Station and confronted him there, but I jumped the gun a bit, and now that I know all the facts I've seemed to be a bit harsh on poor Trev, so I can only say soz for that and hope there isn't too much harm done. Secondly, next time you write to Trev, DO NOT soap or tape the stamps otherwise the letter might not reach him at all. Our local post office (or sorting office) usually slashes blatantly taped stamps with a stanley knife, but Burnopfield seem to be a bit more careful about what they deliver. It's also a good idea to always put the senders name and address on the back of letters and parcels, especially when the stamps ARE tampered with so the thing can be returned to you if there's any hassle.....so take heed and be careful, the GPO aren't complete mugs, that's why they've made millions, and the next time YOU don't get a reply, it could pay to check out why not!



## COMPETITION TIME!

Jesus!! this is getting a bit bleedin' commercial now but never mind, it makes a change doesn't it....well what ya have to do is to look at the picture on the right and send in a suitable caption as long or short as you like that will give us a giggle. Owt that's side-splittingly funny'll get printed in 9 Years On ...5 for us all to see & the best one of all will win £2 worth of stuff (of your choice) from me distribution list....well wot d'ya expect, it's not 3-2-1 y'know!!! All entries must be in by August 31st '85 cos No5 will be out in early September so all you jokers out there, lets see what yer made of.....





Well, as you'll probably know by now, the Xpozez have recently split up, they're all tied up in other projects now, Tez is singing for the Instigators, which is a pity, cos The Xpozez were getting really good, but anyway, Tez says these answers are still pretty relevant, & he answered them after the split, which caught me a bit by surprise, so heres what must be one of the last Xpozez interviews ever.....

IN EVERY INTERVIEW IVE READ SO FAR, YOU'RE THE ONLY ONE GIVING THE ANSWERS. ISN'T ANYONE ELSE INTERESTED IN CONTRIBUTING?

TEZ: Well I did get a little caught up in the Xpozez mail & realized I was the only one answering it, but after 5 years its hard to turn back. Also I wrote all the lyrics so I had to be on hand if any questions came up about the songs as well as keeping some sort of balance between each interview since our views differed enormously. ARE YOU SELF-MOTIVATING? DO YOU PLAY FOR YOUR OWN ENJOYMENT OR DO YOU FEEL THAT THE WORLD NEEDS THE XPOZEZ MORE THAN YOU? I personally was striving for something more, I wanted and still want to succeed as a musician, you either do something  $\frac{1}{2}$  heartedly or you put 100% into what youre doing & ive always believed in the latter so I found the Xpozez frustrating at times as we never managed to take as many of the chances that came our way which was upsetting for me as I wanted the band to move forward constantly and there was always internal problems stopping that so now with The Instigators I feel we will succeed as the other 3 members are as enthusiastic as I am & are prepared to give all as a band. YOU'RE PLAYING THE SONGS AT A LOT FASTER PACE THAN A COUPLE OF YEARS AGO, IS THIS A CONSCIOUS EFFORT OR HAS THE EFFECT OF LISTENING TO HARDCORE TAKEN ITS TOLL?

I think the cause of that was direct influence at the time, I was listening to a lot of US hardcore which I found really exciting and new (and to an extent still do) which put a new slant on the Xpozez who uptil then were pretty generic but after a re-think just before the split (and currently with the Instigators) I found we shouldnt alienate ourselves musically and we can broaden our horizons without selling ourselves cheaply. HOW MUCH HAVE YOU ACHIEVED OF YOUR ORIGINAL HOPES WITH THE XPOZEZ? AND HOW MUCH FURTHER DO YOU THINK YOU CAN GO?

...the ironic question that arrived a day after the MUTUAL split...as the Xpozez were I think we failed to achieve as much as we could, we were becoming quite popular after the 2 new EPs but didnt go out and play as many gigs as we should have done which I found a

major failing on our (the band's) part. We've decided we'll go out with a bang and we'll be recording an LP soon featuring everything, old and new so all those great songs will be captured on one record.

THE LIT UP/BURNTOUT EP WAS ON BEARDED VIKING/RETTALIATION...WHAT PART DID SLOB PLAY IN THE SET-UP?

Slob financed the EP but wanted no other part in it than that really which was fine by us as it gave us complete control over what was recorded and released. HOW EASY IS IT TO PUT OUT YOUR OWN RECORD AND WHAT ARE THE TRICKY PARTS? HAVE YOU EVER MADE ANY MONEY FROM A RECORD?

Putting out your own record is easy now as long as you can finance it yourself which I think is good and bad for these reasons: 1) it gives incentive to anyone to strive towards putting out a record which not so many years ago was thought practically impossible, but 2) it also stifles the record market as anyone with money can put out a record and that doesn't necessarily mean you have to be good which is often overlooked these days.

The tricky part of putting out a record is selling it...luckily weve almost sold out of "Lit Up/Burnt Out" due to the large amount of small distributors who took copies (1000 went through these outlets we held out giving copies to major distributors to help these people sell copies before it went on the general market). As far as money from the records goes weve seen very little...in fact we've made more money from "Lit Up/Burnt Out" than all of the others put together but all of that will be put back into recording the LP.

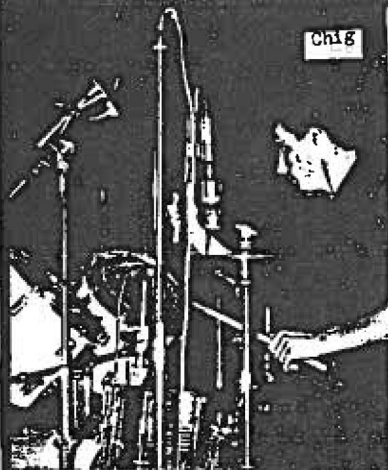
OVER TO GIGS NOW, YOU'VE PLAYED EUROPE, SO DO EUROPEANS SPEAK VERY GOOD ENGLISH AND DO THEY ASK YOU SIMILAR QUESTIONS TO THE PEOPLE OVER HERE?

On the whole, most people we met in Europe spoke good English, we never really had any communication problems while we were there. They were eager

(continued over)







Chig

SKEPTIX (cont.)...SKEPTIX (cont.)...SKEPTIX (cont.)...  
...anyway (and he calls THAT morning ???)...No, I'd  
buy some gear (Gibsons and Marshalls) and form me  
own label....ARE YOU HAPPY WITH WHAT THE SKEPTIX HA-  
VE ACHIEVED SO FAR?...No! We've had a lot of bad  
luck, a lot of people got at Neon through us, and we  
suffered a lot because a lot of people didn't like  
Neon/Zenon.....AND WILL ANY OF YOU BE ENTERING THE  
"BLOIN TO EITS" "MR UGLY BASTARD COMPETITION ????????

No, sorry, because if you're entering, none of us handsome chappies will stand a chance!!!

CMT ELSE TO SAY?....Sorry about the cancelled gig  
at Gateshead, you know all about Chigs am, we'll be  
playing up there soon, a band from Stoke called The  
Living Dead should be our guests as well as a couple  
of others, so please come and see us cos its a  
long way to Gateshead if no-one shows up...One more  
thing I forgot to ask Gray, hows your aids?????????

Well, wot a cheeky get eh? Still, his address is:  
Fish 8 Finstock Ave, Blurton, Stoke-On-Trent, ST3 3EE.

**Fat Cat**

SUM!!! LOTS OF STUFF

N: Broken Bones, Booze not Cruise, Disorder, Exterranie, Utah, Vancouver B.C., Spain, UK (2 reports), Thorn/Em, Mexico, Metallica, Venom, Siege, Down Syndrome, Chaos UK, Wretched, Xanax, Political Asylum, Abominio, Zykloze @ Belgium, Inferno, Nog Watt, Tumbae NM, Th'Inbred + funny stories reviews & lots, lots more!!! AND ALL IS WRITTEN IN ENGLISH! Just write us for a

copy: \$ 2.00 or £ 1.00 post paid  
Send us contributions for our future issues, we'll help you/your fansize if you need something about Italy.  
Also we have a tape label and a distribution center....write us for more info at:  
ALEX VICINI % MONDORI, V. LE BEZZI 79,  
20146 MILANO, ITALY.....

VERE 6-8 LUG 1983

**ANTI-FAITH EATSHIT**

**APPEAL FUND**

6 GENTLE BRANNERS, THE ABOVE TWO BANDS, RAT SHIT & SONS OF B, (A FEW OF THEIR MEMBERS) HAVE RECENTLY BEEN ADMITTED INTO SOME OF HER MURDER SCUMRAG PAGES INSTITUTIONS, (PRISON) AND THEREFORE AN APPEAL FUND HAS BEEN SET UP TO TRY AND PAY OFF (OR HELP PAY OFF) SOME OF THEIR FINES, A MEMBER OF S.O.B HAS ALONE BEEN GIVEN A 300 POUND FINE..... THE OFFENCE ??....I AM NOT QUITE UP TO DATE WITH IT BUT I DO KNOW IT HAS SOMETHING TO DO WITH A TUBE TRAIN INCIDENT IN LONDON, NEITHER OF THE BANDS MEMBERS ARE NAZIS OR ANYTHING SO DUE AS THAT, THEY ARE HOWEVER AGAINST FEATHERS INHUMAN REGIME, SO THEREFORE ALL FELLOW ANARCHOS/VEGETARIANS SHOULD SUPPORT THEIR PRESENT SITUATION, INAGLIE, A COULD, DAMP CELL INTIMIDATION OFF PRISON SERAMS, ETC FOR BEING. MEMBER "PUGGS", ALSO A MEMBER OF S.O.B IS IN BRITTON PRISON, AND HAS A HEAVY FINE, NOW THEN, ANYONE WISHING TO DONATE ANY MONEY (NO MATTER HOW SMALL) SHOULD SEND TO: SCRUFF, 7, WOODBINE PLACE, BASEMENT FLAT, COATS WORTH RD, GATESHEAD, TYNE & WEAR. NE8 1BT. PLEASE REMEMBER... THESE PEOPLE MAY BE IN A SITUATION THAN YOURSELF, SO PLEASE SPARE NOTHING YOU CAN. THEY NEED OUR SUPPORT. -LUCKY- DEATH TO THE STATE! SCRUFF, LONG SOLIDARITY! BRITTY AND STENOPE. 1983.

Well, Fish asked the Living Dead some basic Questions so for his trouble ive managed to squeeze the answers in: Here a Stoke punk band formed in August '83 and after being on a comp. tape we released ademo of our own on "Dead Zone" tapes called "Death Threat" were pissed off with record labels so were releasing one of our own later on. Influences are most 77 bands, Pistols, Clash, Damned, Stranglers, also none of the band are



vegetarians, Buddhis, monks, NF or into CND, & we don't mix politics with music as it fux yer band up. The tapes are on sale for £1 plus SAE and t-shirts for £4. If you want more info or wanna ask direct questions then contact SID at 30 Garsdale Cres, Blurton, Stoke-On-Trent, Staffs, ST3 3JP. The Living Dead are pictured below and from left to right are...Nix-lead guitar, Paul H.-drums, Harty-bass guitar, and Sid on vocals, who I think wrote these answers.....





Anyone who's into U.S. hardcore will know all about this great band, but if anyone isn't so inclined, well after hearing NONE OF THE ABOVE you soon will be! They've got an excellent brand of hard-hitting thrash with a style of its own that crunches out of the ol' speakers like never before, and the slower songs like the title track of their 2 EPs "Moscow" & "Toy Soldiers" reach classic proportions showing just how damn good they can be, with really good lyrics to match. Their forthcoming LP on Rabid Cat should not be missed, but meanwhile, here's a shortish interview completed by Jeff, their singer/guitarist.....

**N.O.T.A.**  
**P.O. Box 9863**  
**TULSA**  
**OK 74157**  
**U.S.A.**

YOU DON'T SEEM TO TAKE YOURSELVES TOO SERIOUSLY, SO DID YOU EXPECT TO END UP RECORDING AN ALBUM WHEN YOU FIRST STARTED ?  
 J: Well, we hoped we'd do one but we weren't quite sure how it would come about.

AND WHAT ABOUT THE ALBUM ? TELL US A BIT ABOUT IT.

We've recorded 23 songs, I don't know how many will actually make it to the album, it has a lot of slower stuff on it...not H.M. or anything, but mostly faster songs.

IS IT EASY TO GET RECORDS OUT IN THE USA ? HOW DID YOU GET INVOLVED WITH RABID CAT ?  
 In the USA anything is easy if you can afford it. Rabid Cat heard about us from Tony of the Offenders.

ARE YOU IN THE BAND FOR PURELY MUSICAL INTERESTS, OR DO YOU THINK YOU'RE WORTHWHILE LYRICALLY AS WELL ?  
 Well, I'd like to think we're worthwhile

lyrically, although we have some intentionally worthless lyrics.

DO YOU THINK THAT "PUNK" MUSIC LOSES ITS IDENTITY WHEN THE SONGS SAY NOTHING ?  
 Yeah, and also when the lyrics say too much.....

HOW MUCH TIME DO YOU PUT INTO N.O.T.A. ? DO YOU ENJOY OTHER THINGS AS MUCH AS BEING IN A BAND ?

We stay pretty busy most of the time, usually there's a week off every month but then there's mail and song writing and beer drinking and an occasional "Night of the Lunatic N.O.T.A.". (???)

YOU DID A TOUR OF THE WEST COAST FAIRLY RECENTLY, YOU MUST HAVE GONE THROUGH A LOT OF PETROL IN A STATION WAGON...DID YOU BREAK EVEN ON THE TOUR ?

Gas (petrol..whatever) is about \$1.15 a gallon, we lost \$400 on tour (cont. over)

N.O.T.A.....N.O.T.A.....N.O.T.A.....N.O.T.A.....N.  
.....N.O.T.A.....N.O.T.A.....N.O.T.A.....N.O.T.A.....N.  
N.O.T.A.....N.O.T.A.....N.O.T.A.....N.O.T.A.....N.

the station wagon only got 10 mpg on the trip.

WHAT ABOUT ALCOHOL, IS IT PRETTY CHEAP OVER THERE OR IS HOMEBREWING POPULAR?

Budweiser (our main Bev.) is about \$3.00 for a six pack. We have a good friend (from England) who brewed some dark ale and we all rolled around drunk for a couple 'a days.

JUST HOW MUCH DO PEOPLE ENJOY N.O.T.A. OVER THERE? DO YOU USUALLY GET A GOOD ATMOSPHERE AT GIGS?

We always, well most of the time, get a good response, sometimes just polite applause. Turnout for shows is poor in Oklahoma...the last party we played in Tulsa was 15 people. Several months ago in Tulsa we played for 200 so its real sporadic.

DO YOU SUPPOSE THE MAJORITY CARE ABOUT WHAT YOU SING ABOUT OR DO YOU THINK MOST PEOPLE GO AND SEE HARDCORE BANDS JUST TO THRASH?

Both really, I don't get the feeling anyone is out to be enlightened by a band, but think for yourself eh?!

IS THERE ANY POLICE HARRASSMENT IN OKLAHOMA? HOW ARE YOU TREATED AS "PUNKS"?

There are a few cops who think they're "Punk Patrol" or something, some kids have been messed with but its not a serious problem. Here in Oklahoma a punk is a real oddity, and so is treated as such.

CAN PEOPLE STILL GET YOUR "LIVE AT THE CRYSTAL PISTOL" TAPE? I HAVEN'T SEEN IT SOLD IN THE UK. You can get that tape from Unclean Records, P.O. Box 725, Sand Springs, OK 74063, USA. Roger (Unclean) still sells a few.

WHATS BEEN THE BEST & WORST EXPERIENCES IN THE HISTORY OF N.O.T.A. (An original way to end huh?). The best, its hard to pick one, the worst was having to sell ghetto blasters and amps on tour for gas money.....but, "gotta pay them dues"eh?!

"what are your rights, just words in a book  
your face in the dirt because of your looks  
try to be free youre a runaway slave,  
if your thoughts arent controlled, youre outta  
place"

"This Country Once Was Free"

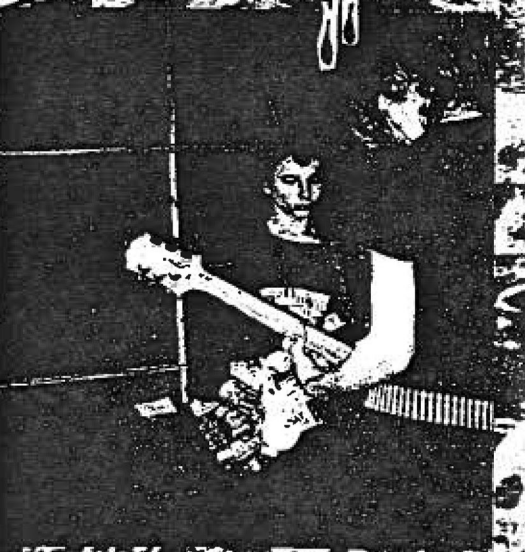
Jeff-vocals/guitar, Bruce-bass, Bob-drums, Russell-guitar.

Just in case you still haven't got it yet, N.O.T.A.s great "Toy Soldiers" EP is still available from me at the zine address for £1.50 plus a 22p stamp for postage, so if its eluded ya so far then now is yer chance to get it, and if ya don't like sending coins through the post, then send £2 and i'll throw in a couple of good zines as well for yer money....postage included. Good eh?



# BLOODLUST

BLOODLUST HAVE BEEN GOING FOR ABOUT 10 MONTHS NOW, BUT THEY'RE TRYING TO ESTABLISH THEMSELVES AS A LIVE BAND BEFORE VENTURING INTO THE STUDIO, THAT'S SOMETHING THEY DON'T WANNA JUMP INTO. THEY WERE ORIGINALLY CALLED TERATOGENESIS BUT NOBODY COULD SPELL IT AND NOW THEY CONSIST OF RIK... VOCALS, JORGE... GUITAR, JAY... BASS, THOMP... DRUMS. THEIR LYRICS ARE ABOUT EVIL THINGS (SEVERED AND MAIMED, EVIL, HEAD ON COLLISION ETC) BUT THEY STILL HAVE A HIDDEN MEANING IN THEM. ON THE MUSICAL SIDE OF THINGS THOUGH, "WE'VE YET TO DECIDE WHETHER WE ARE VENOM OR THE SCUM DRIBBLERS" THEY SAY. THEIR MUSIC IS RAW AND SIMPLE AS NONE OF THEM ARE BRILLIANT MUSICIANS BUT THEY PUT A LOT OF EFFORT INTO THE SONGS... WELL, JORGE WAS KIND ENOUGH TO SEND ME A TAPE OF THEIR RECENT APPEARANCE AT THAT FESTIVAL AT THE DIGBEETH CIVIC HALL IN BIRMINGHAM AND THE FIRST THING THAT STRIKES ME IS THE SPEED O'EM... REALLY FAST AND POWERFUL, ALMOST AS CRAZY AS THE FRETCHED! (BUT NOT QUITE)... SIMILAR THOUGH. SO SLASH THAT GUITAR, THAT DOESN'T THRASH!



IF YOU WANT MORE INFO ON BLOODLUST THEN WRITE TO EFF EFF, JORGE, 93 DOCK STREET, RUSHDEN, NORTHANTS, NN10 9SF... OR... GARY, 17 LODGE RD, RUSHDEN, NORTHANTS, NN10 9HA IF ANYONE CAN OFFER US GIGS PLEASE! IT'S OR PHONE GARY ON RUSHDEN 53576.

## FLASH IN THE PAN MUSIC GUIDE (29)

Flash 2, Includes interview with: Crash Box/Dementia/Disrupt/Constructors/Bates Section 5/Silent Community Distemper/Charta 77/Stopping Stones/Dutch & Swedish Scams reorts/Fox trapping & Lady of articles/Reveille & News etc.

GET IT ON YOUR KICKED SOLE

29p + S.A.E. (Large) From: Steve D-Fekt, 37, St Paul St, Middleport, Burnley, Stoke-on-Trent, Staffs, ST6 4BZ, England.....

Mr Death, 31, Arnold Grove, Bradwell, Newcastle, Staffs, England.....



22 pages all reduced types

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more reviews... **ZINES**...  
this time it's...



Remember  
the S.A.E.

**SPARSE 2 (A5) 20p**...good little zine is this, N.O.T.A., Stupids, Reality Control, Ku Iturkamp, United Mutation, Pukes & Powerage, plus other good bits. From Simon, c/o Llysaen, Spring Vale, Rainford, Merseyside, W.A.I.

**LEGAL TORTURE 1 (A5) 20p**...good 1st issue with Xpozez, G.I., Onslaught, Death Zone, Criminal Justice, United Mutation & Sedes. Could be a one-off so get it from Lee, 14 Wynyard Drive, Bedlington Stn, Northumberland.

**ACROSS THE GREAT DIVIDE 3 (A5) 20p**...another very good coverage of worldwide bands, this time theres Execute, Pariah, In surrection, Colera, Bill Of Rights, Belgium, Poland, Austria and lots more...really informative. Pete, 81 High Street, Prestwood, Great Missenden, Bucks, HP16 9EP.

**WASTEFUL EXISTENCE 1 (A5) 20p**...Stupids, Dirge, Civil Dissident, Funeral Oration, & a great piss-take (Disattack). Thin, but a well laid-out little zine from Final Curtain Ltd, Mart, 1 Medina Rd, Grays, Essex.

**PHOENIX MILITIA 5 (A4) 20p**...hmm, a very striking zine this, looks really good, & has a mixture of punk & speed metal.... venom, Concrete Sox, Dementia, Bristles, Onslaught, Voivod, R.K.K., Broken Bones, Warfare, Bells Belles & reviews. Definitely a noiz zine, really good. Pek, 45 Kelsall Avenue, Eastham, Wirral, Merseyside, L62 9BX.

**THE WAR IN MY HEAD 1 (A5) 20p**...a mainly article zine is this, except for an interview with Danbert Nobacon, and it makes good reading, on all sorts of subjects so get writing to Andrew, 36 Victoria Street, Briton Ferry, Neath, West Glamorgan, S.A.I.

**BLOWN TO BITS 7 (A5) 25p**...the new-look BTB is still improving, this time with 32 pages including interviews with Charlie Harper, Simon Edwards, Shithammer, Clockwork Soldiers, RAS, MC-15 and External Menace plus lots of reviews etc...from Bazzy, 33 Ronaldshay, Widnes, Cheshire, WA8 0YR.

**KVATCH 2 (A5) 20p**...a more general zine which is good an'all. In it are The Alarm, Membranes, Die Toten Hosen, Andy Pandey and The Mad Teddies, reviews, cartoons, poetry & bits on acid rain, food additives etc.. Clare, 25 Rossett Beck, Harrogate, N. Yorks.

**FINAL CURTAIN 12 (A5) 25p**...another FC classic with English Dogs, Potential Threat, Onslaught, Desecrators, Radio, etc etc. Paul, 12 Macleod Close, Grays, Essex, RM17.

more elsewhere (if theres space)

**YAHOO 5 (A4) 15p**...Another good zine that likes to stick to mainly foreign bands, except that this time The Stupids appear amongst the likes of Slam, N.O.T.A., Raktots, Pandemonium, Zyclone A, and poems, cartoons & reviews...good value...Paul, 46 W Chap elton Ave, Bearsden, Glasgow, Scotland.

**HAVE A GOOD LAUGH 9 (A4) 25p**...back to good printing again is Trev, and what a difference! Some of the funniest cartoons about are in here as well as New Model Army, Post Mortem, Newtown Neurotics, Onslaught, Famous Imposters, New Blood, Public Disturbance, Fiend, Stone The Crows etc. Trev, 57 Briardene, Burnopfield, Newcastle-upon-Tyne.

**RAISIN' ELL 10 (A5) 10p**...well if you haven't bought one of these by now I doubt you ever will, but its another one not to miss. All the usual things mixed in with Verdun, Pandemonium, 16 Guns, Upset Nois, Civilised Society, New Zealand, etc all for a measley 10p so ya can't go wrong. Sik's war, 6 Welburn Ave, Leeds, W. Yorkshire, LS16.

Time for a few foreign ones now, not sure of the prices but write and see. From Belgium theres WHITE AND WIN 1 (A4) which is written in English and has Nabat, RAS, Post Mortem, 01 Polloi, Onslaught and bits on Denmark and New Zealand in it, and lots more. The photos have come out well an'all & you can get it from Luc Taymans, 81 Rue Du Dragon, 1640 Rhode St Genese, Belgium.

**PEACE OR ANNIHILATION 4 (A5)** also in English, and also from Belgium, with Bloedbad, Wulpse Warkens, Genetic Control, Capital Scum, Verdun, D.T.A.L., Wretched, 76% Uncertain, Onslaught, Chumbawamba, Crash Box & more. Patrick, Azaleastr-21, 9400 Ninove, Belgium.

**NIEUWE KOEKRAND 68 (yes 68!) (A4)** a very professional glossy zine is this, a bit like New Wave from France, and in a similar manner its written in its native tongue-Dutch, but is a must for all you collectors. Hes got a good distribution list too with plenty good records so this may be worth checking out. Contact Johan, Albert Ouystraat 100, 1072 CX Amsterdam, Netherlands.

Back to Britain now, and just room enough for **PERSONS UNKNOWN (A4) 25p**...36 sides make up this so theres been a lot of work been put into this for a first attempt. Theres Anathema, Onslaught, Indecent Assault, Post Mortem, Toxic Shock, Lost Cherees, Feud, Political Asylum, Chumbawamba, LFOs, Exit Stance & loads more, its done by Lol of Anathema, 64 Cambridges Ave, New Malden, Surrey.



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# NO ESCAPE <sup>by</sup> PESTY

No Escape are from Cleadon Village Nr Sunderland. We started up on the 7th of December 1984. We are strongly against vivisection, bloodsports, factory farming, seal culling, whale slaughter, the system, the police, nazism, religion and ALL religious tradition. We get inspiration for our songs from the society we live in and the groups we listen to, such as Conflict, Up-roar, Crass, Subhumans etc. We're all active members of the National Anti-Vivisection Society and our song called "Liberate" is about the plight of animals in laboratories. We all believe in the actions of the ALP but we are not members of their organization.

We don't believe in how religion is thrown down our throats in schools and on television. The armies in the east are fighting a "religious war", how does killing make you the people of god? We believe that if you keep smashing at the walls of power then Thatcher and her bastard nazis will fall and then they will hand the country over to the people and anarchy will exist. We believe in CND and the work they are doing to stop Thatcher, Reagan & Gorbachev in deploying cruise etc into Europe. If they want missiles then they can go and fuck off but the way things are going now they just won't without long, hard persuasion.

If you want to ask or say anything to us or to find out more info then write to me, PESTY at: 15 SANDGROVE, CLEADON VILLAGE, NR SUNDERLAND, TYNE AND WEAR, SR6 7RL. We'd like to thank Stu of Up-roar for all his help.

"GOD IS A FIGMENT OF OUR IMAGINATION"

## ENGLISH DOGS

+ BLEED  
+ RED LETTER DAY  
at  
Adam And Eves  
(LEEDS) 10-4-85



← WAKEY...  
(ex-ENGLISH DOGS)  
seen here at  
the Queens Hall  
Leeds - Dec. '83-  
okay so its not  
relevant but  
its all I bleedin'  
ad RIGHT!

THIS REVIEW WAS SENT IN BY DEAN FROM LOW FELL, SO THANKS GO TO HIM.  
...I came all the way down here to Leeds to see the Fits, imagine how I felt when I found out they had cancelled the gig until May, the 1st. Reluctantly I paid my £2.50 and went in... First on were Red Letter Day all the way from Portsmouth and judging by the reaction they got they should have stayed there. Inside Adam & Eves theres a large video screen which shows programmes from the tele, Red Letter Day clashed with Coronation Street so everyone watched the Street. Next on were Bleed who I believe are local cos they

got a good reaction. I liked this lot, they played slow music with good vocals and a really powerful guitar, they had several people up on the floor dancing too, I'd like to see these again. At 10'o clock the English Dogs came on, by now the place was becoming empty as most of the people had come to see the Fits (including me). The English Dogs though were brilliant, theyve certainly changed a lot, now having 2 guitarists; an excellent lead guitarist Graham Butt (ex-Destructors) and old member John. They also use a massive drum kit which includes 2 bass drums! The new vocalist is Aide (ex-Ultra-Violent who sounds a bit like Wakey on the old songs they do. They opened with "Survival Of The Fittest"

and did a variety of material from all 3 releases including some new songs. From Mad Punk... we were treated to "Left Me For Dead" and "Free To Kill", from the Porky Men LP best trax were "Fall Of Max" and "Ghost Of The Past". All of the last 12" was played and of the new songs "Wall Of Steel" stood out the best even though, it nicks the tune of 'Decapitated' as its chorus. After about twelve songs the new heavy metal English Dogs went off only to be shouted back on for "Max The Millionaire" and "Psychokiller", and after a final encore of "Survival Of The Fittest" the lights came on. On the whole it was a good gig, marred only by the admission price and the Fits not turning up, but watch out for the English Dogs if they play near you and lets hope they reduce their prices in the future...

heres some record reviews kindly sent in by Gary (Aftermath)...TA!

CONFLICT-This Is Not Enough...pure brilliance, a sparkling example to the punk scene, if Conflict can release a 7" for 49p then whats holding the others back? A fine tune and good lyrics (although getting a bit cliched in places.) The B-side is not as tuneful but its still a blinder of a record.

FLUX OF PINK INDIANS-Taking A Liberty.. Well, not as bad as their last album but I think theyre still experimenting abit got a patch on the old stuff, wheres the tunes? (wheres the free aspirin to take away the headache of listening to this crap???-£1.50-a rip off an'all-gway.) Does anybody like this? write in.

SEX PISTOLS-Mini Album...if youre expecting this to be from the "bollocks" era then its not for you. Sounds a bit like their demos to me and probably is. Very slow, rock type sound, a bit of a disappointment but a must for collectors of nostalgia.

THE VARUKERS-Live In Holland...when I placed this one on the turntable I expected a totally shit out of time drone-how wrong I was! The Varukers are a tight, very fast punk band. Its a set made up mostly of their early singles and Another Religion...12" which is much more tuneful and less raw live than in the studio. Very interesting. Theyve got the musical ability to take over where Discharge left off, all they lack's originality.

# DAYTIME IN THE GARDEN

...with lots of people playing and sun smiling.  
Come and see nutters playing chess and having  
breakdowns whilst playing golf and trees sway  
in the breeze like tax collectors, so there.  
There was no sign of cars in fog or corpses  
in the dentist's chair, now the acid rain is  
drinkable. Such poetry as is this, birds sing  
in the trees like poor-sighted postmen.  
We can eat grass all day long like paranoid  
geese who talk about nothing but the increas-  
ing crime wave. A squirrel shines up a tree  
like an irresponsible psychiatrist & nous caringly.

Well, how about this to get yer brain cells  
working overtime eh? It was sent in by...:  
Alan Cornelius, Clay Hill House, Clay Hill,  
Birtfield, go intellectuals among you might  
like to write.

LATE REVIEWS...LATE REVIEWS...LATE REVIEWS...LATE REVIEWS...LATE REVIEWS...LATE REVIEWS

## PERSONS UNKNOWN VOL 2 (C60) <sup>Lol</sup> <sup>Tapes</sup>

Good to see Lol rattling the tapes out  
and this'un quite a varied collection.  
11 bands play 22 tracks, and theres some  
excellent stuff by the Instigators, with  
other good things by Anathema, Destructors  
and Post Mortem. Baz & Screem makes in-  
teresting listening, but the show is  
stolen by Toxic Shock, who are a duo  
with a really original sound that  
reaches out and grabs yer lugs with  
a different approach. Other worthwhile  
tracks are by Political Asylum, Shrapnel,  
Exit Stance, T.H.U.G. and Joust, and y-  
get an A5 zine-sized booklet with it  
as well, so its well worth £1 & SAE (31p  
or 22p depending on how urgent it is).  
The address is Lol, 64 Cambridge Ave, New  
Malden, Surrey, KT3 4LF. For the same price  
he'll sell ya ANATHEMA's "Make The Fi-  
ghting Cease" (tape with Booklet) and  
he's got lots more assorted tapes &  
needs bands for an anarchist group be-  
nefit tape NOW so get writing to him!...

IVOR THE ANARCHIST COMIC No.1 (A5) 16p  
Well I needn't say owt much about this  
cos ya must have seen an ITA by now.  
& theres 14 here: J. Green, 6/3 West  
Granton Grove, Edinburgh, EH4 4SP.



THE BEERCAN 2 (A5) 20p...a great improve-  
ment on the first one, this time with AD  
Nauseum, The Sears, Ejected, Newtown Neuro-  
tics, Mans Hate & Classified Protest and  
a couple articles. Craig, 104 Turner Cres.,  
Sholing, Southampton, SO2 8AU..SAE...SAE..

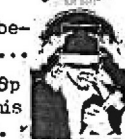


MENTAL MAYHEM 1 (A5) 15p...hmm...a  
good noizezine is this from Bloodist  
land, Venom, Onslaught, Chaos UK, Brist-  
les, Wretched, Wolfbane, Seats Of Piss,  
Subversion, Italian report and Scum Dr  
ibblurzzz...phew...Jorge, 93 Duck St.,  
Rushden, Northants., NN10 9SF.....

THINK FOR YOURSELF 3 (A4) 15p...this is  
pretty thin but ya still get Distemper,  
Oi Polloi, ACA, Degenerates, plus reviews  
and a few good articles. Paul Ruther-  
ford, 7 Russell Place, Rusby, Glasgow, G76.

CRASH COURSE 5 (A5) 30p...and the  
last of its kind (???) so he sez.  
Its got 32 pages so don't worry ab-  
out yer value for money...so whats h-  
ere?...well lots of reviews and good  
to excellent interviews with Youth  
Brigade, Dirge, Free State, Chaos UK, Ye  
llakka, Union Thought, Xpopez, Stupids,  
P.F.S., Onslaught and Reality so there  
ya go...from Graham, 32 Pendleton  
Green, Halewood, Liverpool.....

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- The Sears-The Station 9.2.85. 52m
- Concrete Sox-The Station 23.2.85. 38m
- Chaos U.K.-The Station 23.2.85. 27m
- K.C. & The Moonshine Band-The Bunker 8.3.85. 20m
- Negative Zone-The Bunker 8.3.85. 21m
- Dirt-The Bunker 8.3.85. 35m
- Antisect-The Bunker 8.3.85. 35m
- Left For Dead-The Station 30.3.85. 47m
- The Fiend-The Station 30.3.85. 52m
- The Varukers-The Station 6.4.85. 48m
- Toxic Reasons-The Station 19.4.85. 50m
- Onslaught-The Station 27.4.85. 43m

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